



**VASE JOSEF HOFFMANN LOETZ  
WEISS OPAL AUSSEN SCHWARZ  
UM 1911**

**€12.000,00**

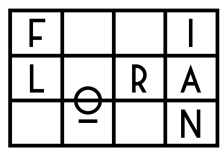
vase, Josef Hoffmann, Johann Loetz Witwe, Weiss  
Opal außen Schwarz decoration, um 1911

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Hoffmann's vase designs from the 1910s are characterized above all by their straight lines and austerity. The combination of strongly reduced bell flowers with their foliage and the strictly geometric pattern impressively represent his sense of aesthetics. In addition, Hoffmann's vase designs were very demanding in terms of production techniques and were manufactured at great expense. Straight lines and geometric patterns are particularly difficult to depict in the production of etched décor.

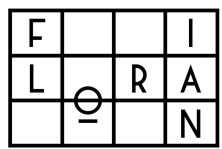






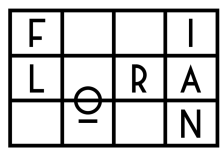
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