

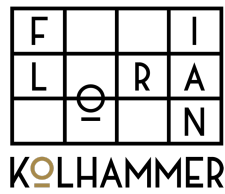


**VASE JOSEF HOFFMANN LOETZ
NEUROTH AUSSEN SCHWARZ CA.
1911**

Vase, Josef Hoffmann, Johann Loetz Witwe, Neuroth
außen Schwarz decoration, ca. 1911

Dimensions

10 × 10 × 11 cm



For their winter exhibition in 1911, the Austrian Museum of Art and Industry (ÖMKI) commissioned several designs from Josef Hoffmann. Our vase's reduced depiction of bellflowers with foliage, together with a strictly geometric pattern, precisely reflect his form language.

The production of this piece was a technical challenge. The colorless glass body of the vase was first underglazed "Neuroth", then overlaid in dark brown. In many steps, the brown overlay was then etched with acid, a process in which it is particularly difficult to obtain straight lines and geometric patterns.







