



**VASE ALLEGORY OF FRANCE  
NIKOLAUS KANNHÄUSER  
AMPHORA CA. 1901**

**€12.500,00**

Vase "Allegory France", Amphora-Werke, Riessner  
Stellmacher & Kessel in Turn-Templitz, around 1901,  
marked on the bottom

---

**Dimensions**

19 × 19 × 32 cm



A special feature of the Bohemian manufacturer Riessner, Stellmacher & Kessel are vessels made of their patented material called "ivory porcelain". The portrait-vases with their depictions of female faces in different contexts were completely en-vogue with the contemporary taste of French Art Nouveau.

The helmet that the lady is wearing on this vase is decorated with the Gallic cockrel. Proud and battle-ready this animal symbolizes France and thus, the belligerent warrioress can be easily recognized as an allegory of France. Her splendid armour is artfully glazed and elaborately decorated with relief-like applications. The ornamentation on the helmet and the butterfly is particularly finely executed.

The sober back of the vase symbolizes the sea with its blue tones. A delicate gold line indicates the horizon line where the setting sun once again quotes France, the country to the west.

Nikolaus Kannhäuser designed the Allegory of France around 1902-1903, which is part of a series of allegories of other nations. Among them are Germany, Russia and Austria, and these warlike depictions can certainly be seen as a symbol of the growing chauvinism of the European great powers in the period around 1900.

The vase is marked with "AMPHORA" in the ellipse.

