



ROOSTER FRANZ HAGENAUER WERKSTATTE HAGENAUER WIEN CA. 1940

€3.200,00

Rooster in resin technique, Franz Hagenauer, Werkstatte Hagenauer Vienna, ca. 1940, mod. No. 596, marked

Datum von 1940

Datum bis 1949

Technik

Brass and synthetic resin

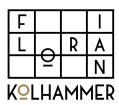
Expertise

Signed with "Handmade", "Hagenauer Wien", "wHw" in the circle, "Made in Austria"; Contemporary photograph in the Hagenauer Archive at Museum of Applied Arts Vienna, inv. no. HAF 1290

Dimensions 22 × 33 cm

Epoch Art Deco

Period 1940-1960, 20th century



Franz Hagenauer liked to experiment with different materials. He took an enamel class at the Wiener-

Kunstgewerbeschule and was fond of working with different techniques. In the 1940ies he discovered a technique that involved filling the spaces between his brass sculptures with colorful resin. He mostly produced animal depictions or religious subjects with this craft.

Our colorful rooster is from that time. It is made out of brass, filled with resin and partly lacquered in black. Because of the nature of the material the resin shows two small und two larger cracks.



