



**PUTTI SEASON CYCLE MICHAEL
POWOLNY WIENER KERAMIK CA.
1906**

Putti season cycle, Michael Powolny, Wiener Keramik,
ca. 1906, marked

Dimensions

16 × 37,5 cm



Michael Powolny's *Four Seasons* cycle combines allegorical tradition with the formal language of Viennese decorative arts around 1900. The four putti embody spring, summer, autumn, and winter through their characteristic attributes, translating the cycle of nature into a decorative sculptural idiom.

Powolny was one of the defining ceramic artists of Viennese Jugendstil and a co-founder of Wiener Keramik. His work is distinguished by the combination of sculptural clarity, the expressive qualities of ceramic material, and a distinctive sense of lighthearted stylization. This cycle is an exemplary expression of how figurative representation, ornament, and applied art merged into an independent artistic language in Vienna around 1900.

