



**PORTRAIT VASE AMPHORA CA.  
1895**

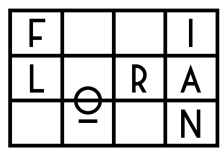
**€7.200,00**

Portrait vase, Amphora Riessner Stellmacher & Kessel, Turn-Teplitz, ca. 1895, white biscuit ("ivory porcelain"), marked

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The female figure held a central position in Jugendstil in general and particularly in the creations of Amphora's artists. Their work was strongly influenced by the very floral and stylized French Art Nouveau.

Especially poster art by the likes of Alphonse Mucha and Paul Berthon in Paris were a significant source of inspiration for the Bohemian ceramic artists in Turn-Teplitz around 1900. Consequently, they produced a whole series of vases with female portraits as their main theme. From purely decorative to meaningfully allegorical, a great variety of portrait vases have emerged from the manufacture around that time.



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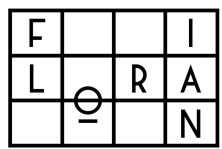
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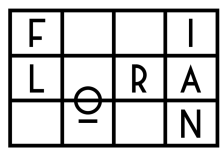
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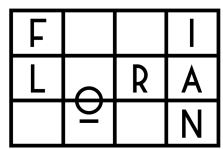
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