



PAPER WORK "EVASTELLE"
CHRISTIAN LUDWIG ATTERSEE
2000

€12.000,00

Christian Ludwig Attersee (1940*), Evastelle, mixed
media on paper, 2000, signed, dated and titled

Christian Ludwig Attersee's works are defined by a figural-symbolic style, bright colours and a dynamic brush technique. Attersee studied at the Akademie of Applied Arts in Vienna and held chairs until 2009. In the year 1984 he represented Austria at the Biennale in Venice. He is a member of the Künstlerhaus Wien and of the IG Applied Arts (Vienna). He participated in more than 13 exhibitions and was awarded several times by the state of Austria.





