



**PAIR OF CABINETS BRUNO PAUL
VEREINIGTE WERKSTATTEN
MUNCHEN CA. 1907**

€24.000,00

Pair of cabinets, Bruno Paul, Vereinigte Werkstätten
für Kunst im Handwerk München, ca. 1907

Dimensions

40 × 62,5 × 194,5 cm

Committed to the idea of bringing together art and craftsmanship in high-quality execution, Bruno Paul co-founded the Vereinigte Werkstätten für Kunst im Handwerk München in 1897, following the example of the British Arts and Crafts movement.

Just under a decade later, we find the tower-like vitrines documented in the contemporary magazine "Moderne Bauformen, Monatsheft für Architektur".

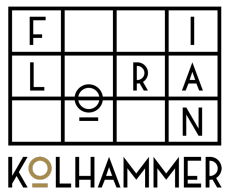
Simple in design, they clearly bear the signature of the sought-after furniture designer and interior architect who was a pioneer of the functional Bauhaus style.

The high vitrines stand on console feet. Three glass windows in the door structure the front side. The square windows, bordered with ebonized laths, emphasize the sober character of the vitrine and give it a light elegance at the same time. An ebonized top edge closes off the simple piece of furniture horizontally.



The ameublement was already owned in the 1920s by Dr. med. Hermine Heusler-Edenhuizen (1872-1955), the first female German gynaecologist, and has been in family possession ever since.







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