



## OIL PAINTING "ON THE SHORE" ALOIS HANS SCHRAM CA. 1901

**€15.000,00**

oil painting "on the shore", Alois Hans Schram  
(1864-1919), ca. 1901

---

### Dimensions

10 × 119 × 122 cm



Alois Hans Schram was born in Vienna in 1864 and was a portrait, history, and decorative painter active around 1900. He studied at the Academy of Fine Arts in Vienna under Hans Makart and Josef Matthias Trenkwald, among others, and received several awards early in his career, including the Füger Prize and a state scholarship for a stay in Rome.

After a phase influenced by Art Nouveau, he developed into a leading exponent of late Neo-Baroque in Austria. He is particularly known for his allegorical friezes in the Vienna Parliament, as well as his ceiling paintings in the Ballroom of the New Hofburg. Schram was a member of the Vienna Künstlerhaus and died in 1919 in his hometown of Vienna.

Beneath the dense canopy of leaves, a quiet, almost ethereal riverside scene unfolds: three women rest by the water, surrounded by shimmering greenery and soft, diffused light. The white robes and the delicately painted flowers lend the composition a poetic, dreamlike atmosphere that straddles the line between natural idyll and allegorical narrative.

