



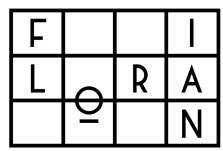
LOETZ VASE PG 1/154 CA. 1901

€5.900,00

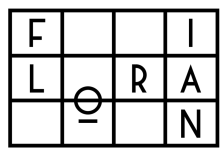
Vase, Johann Loetz Witwe, decor PG 1/154, ca. 1901

One of the main reasons for the big success of Loetz at the Paris World Exhibition in 1900 was the use of bright, colourful decorations later to be known as Phenomen Genres. In the last 10 years of the 1800s Loetz began experimenting with colourful and highly iridescent art glass. The technique of iridescent art glass was being used by Louis C. Tiffany and Lobmeyr and it is very likely that Loetz got their inspiration from these two sources.

Our vase bears an elegantly flowing decoration which emphasizes the organic shape of the vase. The symmetrically arranged lips, which are stretched outwards, are reminiscent of an open calyx. The long, narrow neck reinforces this impression. The blue, finely spun silver oxide threads are the result of masterly craftsmanship. Vases of this type were the key to the international success of the glassworks in Klostermühle.

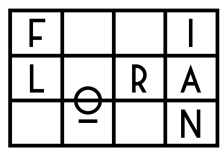


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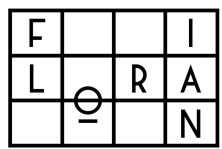
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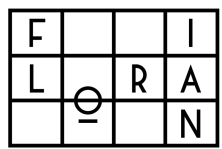
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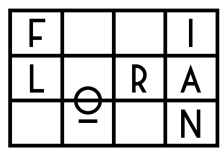
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