



LOETZ VASE CANDIA PG 7773 CA. 1899

€4.600,00

Vase, Johann Loetz Witwe, Candia Phenomen Genre
7773 decoration, ca. 1899, signed

Dimensions

10 × 21 cm



In the 1890s, the Loetz company tried to break with the convention of the regional glass production and started reinventing itself. At this time, they began to experiment with colored and strongly iridescent glass.

The owner of the Loetz glassworks, Max Ritter von Spaun, took his inspiration from the forerunners on the field (such as Louis C. Tiffany in New York or J.&L. Lobmeyr in Vienna). The breakthrough was not long in coming and the highest recognition came with the Grand Prix for Loetz at the Paris World Exhibition in 1900.

In the second half of 1899, just before the World Exhibition, Loetz developed some new and unusual forms. This vase is one of those ambitious designs that paved the way to success in the following year. The curved surface corresponds with the playful decor, which was first documented in the same year.

The strong iridescence enhances the distinctive character of this early Loetz vase and the engraved signature on the bottom makes it a great addition to any glass collection. The Passau Glass Museum has an identical piece in its collection.

