



LARGE VASE WITH RELIEF FLOWER AMPHORA CA. 1900

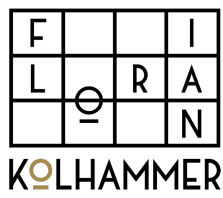
€11.500,00

Large vase with relief flower, Amphora Riessner
Stellmacher & Kessel, white biscuit ("ivory porcelain"),
ca. 1900, marked

The Bohemian ceramic manufacture Amphora showed extraordinary finesse in the execution of its floral production series which was inspired by French and Belgian Art Nouveau. Nature itself served as the primary and endless source of inspiration. The resulting aesthetic masterpieces embody not only decorative everyday objects, but much more meaningful works of art. The vases and jugs, produced with the greatest expertise, were artistically decorated with exotic blossoms, stylized flowers and trees.

The outstanding achievement of these inexhaustibly imaginative designs culminated in the successful three-dimensional execution of these floral motifs. On the one hand, the floral motifs represented the theme of evanescence and the constant cycle of life. On the other hand, some of these motifs were also regarded as allegories of the virtues and vices of mankind.

This production series is characterized by the artistic freedom given to the designers in interpretation and design. It is not without reason that today it remains one of the most successful series of the manufacture, both on the domestic and the international market. The original reliefs made from "ivory porcelain", in combination with earthy natural tones as well as



precise details in golden color, make these ceramic vessels unique collectibles.









