



**LARGE DRAGON VASE EDUARD
STELLMACHER AMPHORA CA.
1901**

€6.800,00

Large dragon vase, Eduard Stellmacher, Amphora
Riessner Stellmacher & Kessel, Turn-Teplitz, white
biscuit ("ivory porcelain"), ca. 1901, marked

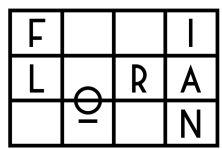
Around 1900, the manufacture Amphora rose to the top of European ceramics manufacturers with its new production series of vases decorated with fantastical sea creatures, dragons, snakes and other amphibians.

It was the talented designer and artistic director of the company himself, Eduard Stellmacher, who was the driving force behind this successful series of fantastical animal depictions. Stellmacher was always striving to keep up with the times, integrating his observations and inspirations from a wide variety of art movements into his own production in an original way. His personal interest in the anatomy of the body – both human and animal – is evidently reflected in the realistic designs of these artistic ceramics.

Our excellently preserved vase with a wild dragon coiling around the vessel exemplify both the wealth of imagination of designers at the beginning of the 20th century and the fascination for these remarkable art ceramics.







KOLHAMMER

