



## QUADRIGA JÖRG IMMENDORF 1983

€23.000,00

Quadriga (Café Deutschland), Jörg Immendorff  
(1945-2007), linocut and acrylic on paper, 1983  
signed

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### Dimensions

102 × 156 cm

When talking about German modern art one cannot ignore the name Jörg Immendorff. He was one of the most important post-war artists and worked as an artistic actionist, painter, graphic artist and set designer.

One of his central topics in the oeuvre of the very political artist was the question of the relevance of art in today's society. His "Café Deutschland" works (1977-1983), one of his most important picture cycles, had the division of Germany as a leitmotif. The piece "Quadriga" from 1983 resulted from a detail of the linocut "Gut" from the above-mentioned cycle. In "Quadriga", Immendorff modifies the right third part of the original work and emphasizes new details of the ambiguous work with the usage of overpainting in red, blue and yellow. In reference to the horse and cart on the "Brandenburger Tor", a symbol of the Cold War, he entitled the sheet with "Quadriga". In addition, he highlights the communist manifest in blue but simultaneously overpaints its author, Karl Marx, and the portraits of the other two spiritual leaders of communism, Stalin and Lenin. In summarization, this work is highly interesting due to the high amount of symbolism and implications and reveals more and more details on every observation.



