



GLASS VASE PEZZATO FULVIO BIANCONI VENINI CA. 1951

€12.000,00

Glass vase Pezzato, series "Parigi", Fulvio Bianconi,
Venini e Co. , ca. 1951, original company label

Dimensions

15,5 × 24 cm



The "Pezzato" vases are among the most significant objects designed by Fulvio Bianconi for the company Venini & Co. For this series, he used the tessere-method, an ancient technique used in the antiquity before the invention of the glass blowing pipe. The production takes place in several steps. First, the colored glass pieces are arranged on a flat plate, usually in geometric patterns. They are then melted, connecting the individual elements with each other. A separately prepared blown form, made of colorless glass, is then rolled over the tessere-plate to transfer the pattern to the mold. The objects from the Pezzato series, whose name derives from the Italian word for patchwork, are an embodiment of the Tessere-method. Venini & Co had already had similar designs in their assortment since the 1920s, but Fulvio Bianconi revived this motif and gave it a timeless design. He started designing the Pezzato series in 1951 and named the models after cities and continents. Our vase with its red, green, sapphire and straw-coloured mosaic elements bears the Italian name of the French capital Parigi.







