

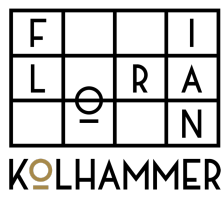


**CHILDREN'S CUTLERY JOSEF
HOFFMANN WIENER
WERKSTATTE CA. 1923**

Silver children's cutlery set, Josef Hoffmann and
Eduard J. Wimmer-Wisgrill, Wiener Werkstätte, ca.
1923, marked

The concept of the "Gesamtkunstwerk" was the leading credo for the craftsmen and the designers during the whole existence of the Wiener Werkstätte. The harmonious interior, in which everything was perfectly matched, was a main goal of the Jugendstil designers so that the employees of the Wiener Werkstätte created various objects for everyday life that were true works of art.

Eduard Josef Wimmer-Wisgrill was one of the employees of the traditional Viennese company, who created a series of fundamentally different objects, that were united by the quality of their first-class design. As a pupil of Josef Hoffmann, he was familiar with his style and often drew his inspiration from the designs of his mentor. However, this children's cutlery shows that this was a two-way process. Wimmer-Wisgrill designed it as a unique piece for "Fräulein Hedwig Marx" in 1912, as the original sketch reveals. Josef Hoffmann highly appreciated the design and not only commissioned the production, but he even marked the pieces with his monogram, which was a high artistic recognition. Over 15 years later the children's cutlery set was included in the sales catalogue of the Wiener Werkstätte from 1928.



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