

CHAIR HANS BOLEK ATTR. SCHOOL OF JOSEF HOFFMANN 1913

€8.000,00

Chair, Hans Bolek attr. (design), August Ungethüm Möbelfabrik Wien (execution), 1913

Dimensions	49 × 46 × 93,5 cm

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This original Jugendstil armchair was designed in 1913 by Hans Bolek (presumably for the Exhibition of Austrian Applied Arts 1913/14 at the Austrian Museum of Art and Industry in Vienna) and executed by the August Ungethüm furniture manufactory in Vienna (Obere Amtshausgasse 27, 1050 Vienna). Both designers were pupils of Professor Josef Hoffmann at the Vienna School of Arts and Crafts and thus belong to the direct tradition of the Wiener Werkstätte. The piece combines the design principles of moderate modernism with a rigorous architectural clarity characteristic of Viennese design around 1915.

Hans Bolek, whose work focused primarily on jewellery and the decorative arts on a smaller scale, left behind only a small number of furniture designs. Particularly noteworthy in this context is his contribution to the Exhibition of Austrian Applied Arts 1913–1914 at the Austrian Museum of Art and Industry in Vienna. There, Bolek presented a gentleman's room furnished in semi-matt polished bog oak, featuring distinctive foliate ornament, panelled detailing and ribbed wooden fronts (as seen on a side table and two armchairs) – all executed by August Ungethüm.

The ensemble was presented as part of the renowned Winter Exhibition of 1913/1914 at the Austrian Museum of Art and Industry (ÖMKI). On 6 November 1913, it was acquired by the then Minister of Public Works, Baron Ottokar Trnka von Laberon – an event that eloquently underscores the cultural and political significance of this institution. International interior design magazines and daily newspapers already praised the gentleman's room at the time of its creation for its pioneering stylistic quality and masterful craftsmanship.

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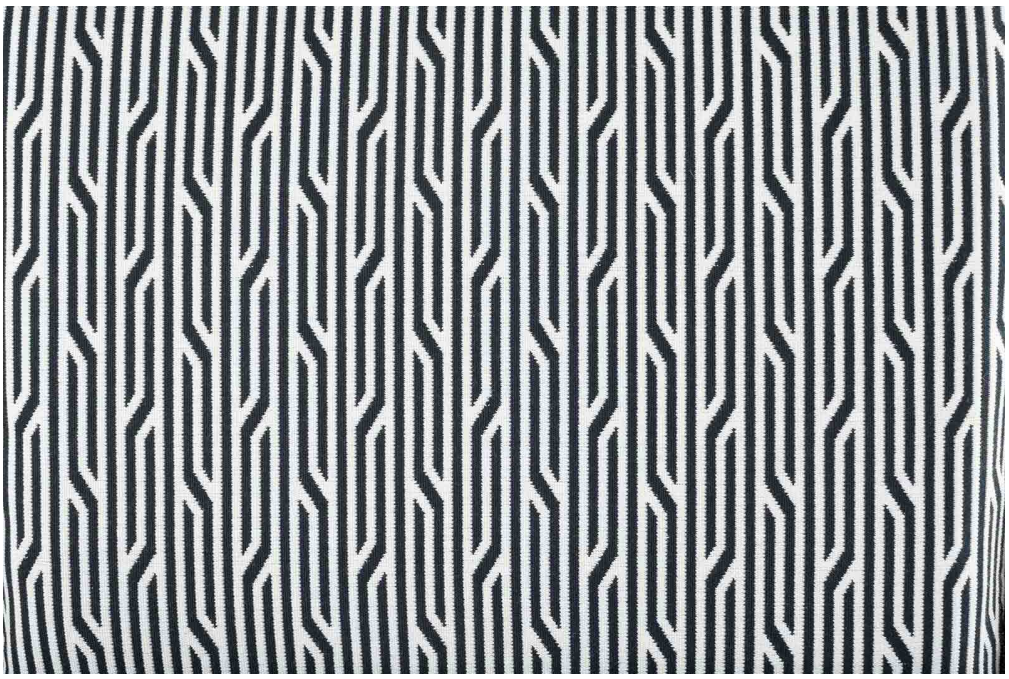
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