

“AT THE ZOO” HILDE GOLDSCHMIDT 1925

€15.000,00

"At the Zoo", Hilde Goldschmidt, 1925, dated and monogrammed

Dimensions	6 × 47,5 × 38 cm

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Vivid colors, simplified forms, and an immediate emotional intensity characterize this work by Hilde Goldschmidt. The monumental camel and the figures positioned before it evoke an almost dreamlike scene, in which conventional perspective and proportion give way to the expressive power of color and form.

A pupil of Oskar Kokoschka, Goldschmidt is regarded as one of the most significant artists associated with his circle. She also studied in Paris, where she developed a highly distinctive Expressionist style. Following years of exile, she settled in Kitzbühel after World War II, where she lived and worked until the end of her life. Her legacy is commemorated to this day by the Hilde Goldschmidt Prize, established in her honor.



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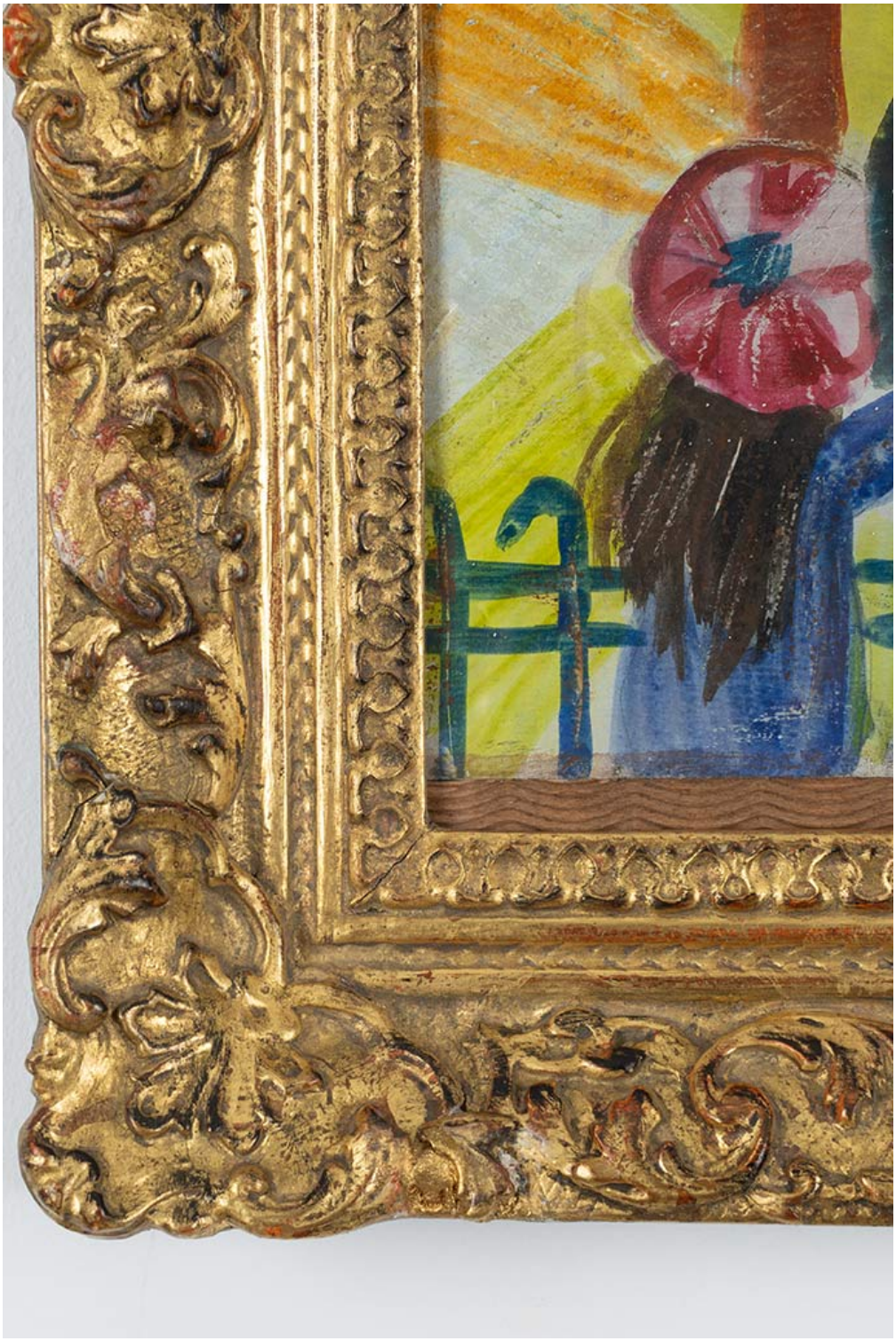
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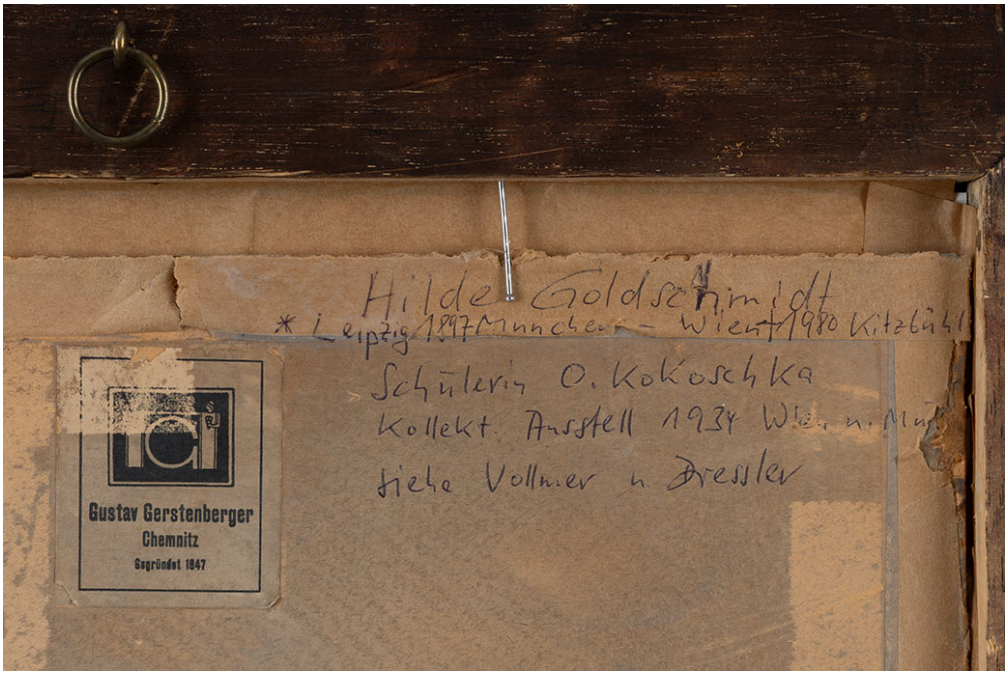
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