



**FRAME FRANZ VON STUCK  
BRÜDER NEDOMANSKY FOR  
VIENNA AND MUNICH SECESSION  
CA. 1900**

artist frame, Franz von Stuck, Brüder Nedomansky  
for Vienna and Munich Secession, ca. 1900

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**Dimensions**

2,5 × 28 × 40 cm



These frame designs emerged around 1898 within the circles of the Secession movements in Vienna and Munich. These objects feature ornamentation that shows strong influences from antiquity and Japonism. Franz von Stuck used such a frame for his work "Faun and Nymph," WV number Voss 92/50. Koloman Moser also displayed his drawings in frames of this type. It can therefore be assumed that these objects resulted from a collaboration between Franz von Stuck and Koloman Moser. It is likely that Josef Maria Olbrich and Josef Hoffmann also contributed to some of the ornamentation.

